Creating Character in Osceola County
Kindergarten

Character Traits

<table>
<thead>
<tr>
<th>Month</th>
<th>Trait</th>
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</tr>
</thead>
<tbody>
<tr>
<td>September</td>
<td>Responsibility</td>
<td>December</td>
<td>Peace &amp; Tolerance</td>
<td>March</td>
<td>Effort</td>
</tr>
<tr>
<td>October</td>
<td>Trustworthiness</td>
<td>January</td>
<td>Respect</td>
<td>April</td>
<td>Citizenship</td>
</tr>
<tr>
<td>November</td>
<td>Caring</td>
<td>February</td>
<td>Fairness</td>
<td>May</td>
<td>Honesty</td>
</tr>
</tbody>
</table>

Standards:

LAFS.K.RL.1.1 With prompting and support, ask and answer questions about key details in a text.

LAFS.K.RL.4.10 Actively engage in group reading activities with purpose and understanding.

LAFS.K.RL.1.3 With prompting and support, identify characters, settings, and major events in a story.

LAFS.K.SL.2.4 Describe familiar people, places, things, and events and, with prompting and support, provide additional details.

Ideas:

- Point out various character traits in literature. Find examples and non-examples of characters exhibiting these traits.
- Demonstrate to your students what each trait looks like. Doing my work is showing responsible behavior – picking up someone’s pencil is showing caring – taking turns on the playground shows fairness.
- Post the word on the board to remind you to focus on it that month.
- During circle/class meeting time discuss with students ways they could show the featured character trait during the day.
- Discuss with students how doing their classroom “job” exhibits character traits.

Books:

<table>
<thead>
<tr>
<th>Character</th>
<th>Author</th>
<th>Title</th>
<th>Author</th>
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<tbody>
<tr>
<td>Responsibility</td>
<td>Waber, B.</td>
<td>Ira Sleeps Over</td>
<td>Polacco, P.</td>
<td>Pink and Say</td>
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<tr>
<td>Trustworthiness</td>
<td>Silverstein, S.</td>
<td>The Giving Tree</td>
<td>Marshall, J.</td>
<td>George and Martha</td>
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<tr>
<td>Caring</td>
<td>Polacco, P.</td>
<td>I Can Hear the Sun</td>
<td>Meddaugh, S.</td>
<td>Martha Walks the Dog</td>
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<td>Peace/Tolerance</td>
<td>Spier, P.</td>
<td>People</td>
<td>Lionni, L.</td>
<td>The Alphabet Tree</td>
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<td>Chester’s Way</td>
<td>Brown, M.</td>
<td>Arthur &amp; the True Francine</td>
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<tr>
<td>Effort</td>
<td>Piper, W.</td>
<td>The Little Engine That Could</td>
<td>Burton, V</td>
<td>Katy and the Big Snow</td>
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<tr>
<td>Citizenship</td>
<td>Yangsook, Choi</td>
<td>The Name Jar</td>
<td>Scillian, D.</td>
<td>A Is For America</td>
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<td>Honesty</td>
<td>Bunting, E.</td>
<td>A Day’s Work</td>
<td>Ness, E.</td>
<td>Sam, Bangs, and Moonshine</td>
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CREATING CHARACTER IN OSCEOLA COUNTY
FIRST GRADE

<table>
<thead>
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<tr>
<td>SEPTEMBER – RESPONSIBILITY</td>
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<tr>
<td>OCTOBER – TRUSTWORTHINESS</td>
</tr>
<tr>
<td>NOVEMBER – CARING</td>
</tr>
</tbody>
</table>

Standards:

LAFS.1.RL.1.1 Ask and answer questions about key details in a text.

LAFS.1.RL.1.3 Describe characters, settings, and major events in a story, using key details.

LAFS.1.RL.3.9 Compare and contrast the adventures and experiences of characters in stories.

LAFS.1.SL.2.4 Describe people, places, things, and events, with relevant details, expressing ideas and feelings clearly.

IDEAS:

- Point out various character traits in literature. Find examples and non-examples of characters exhibiting these traits.
- Demonstrate to your students what each trait looks like. Doing my work is showing responsible behavior – picking up someone’s pencil is showing caring – taking turns on the playground shows fairness.
- Post the word on the board to remind you to focus on it that month.
- During circle/class meeting time discuss with students ways they could show the featured character trait during the day.
- Discuss with students how doing their classroom “job” exhibits character traits.

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<td>Wilfred Gordon McDonald Partridge</td>
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CREATING CHARACTER IN OSCEOLA COUNTY
SECOND GRADE

|-----------------------------------|-----------------------------|---------------------------|------------------|-----------------------------|------------------|-------------------|----------------|----------------------|----------------|

**Standards:**

LAFS.2.RL.1.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

LAFS.2.RL.1.3 Describe how characters in a story respond to major events and challenges.

LAFS.2.RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

LAFS.2.SL.2.4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

**IDEAS:**

- Point out various character traits in literature. Find examples and non-examples of characters exhibiting these traits.
- Demonstrate to your students what each trait looks like. Doing my work is showing responsible behavior – picking up someone’s pencil is showing caring – taking turns on the playground shows fairness.
- Post the word on the board to remind you to focus on it that month.
- During circle/class meeting time discuss with students ways they could show the featured character trait during the day.
- Discuss with students how doing their classroom “job” exhibits character traits.

**BOOKS:**

- **Responsibility**
  - Bartone, E. *Peppe the Lamplighter*
  - dePaola, T. *Strega Nona*
- **Trustworthiness**
  - Lionni, L. *Swimmy*
  - Marshall, J. *George and Martha*
- **Caring**
  - Polacco, P. *I Can Hear the Sun*
  - Fox, M. *Wilfred Gordon McDonald Partridge*
- **Peace/Tolerance**
  - Spier, P. *People*
  - Lionni, L. *The Alphabet Tree*
- **Respect**
  - Carle, E. *The Grouchy Ladybug*
  - Fine, E. *Under the Lemon Moon*
- **Fairness**
  - Hoffman, M. *Amazing Grace*
  - Scieszka, J. *The True Story of the Three Little Pigs*
- **Effort**
  - Piper, W. *The Little Engine That Could*
  - Burton, V. *Katy and the Big Snow*
- **Citizenship**
  - Yangsook, C. *The Name Jar*
  - Scillian, D. *A Is For America*
- **Honesty**
  - Demi *The Empty Pot*
  - Bunting, E. *Summer Wheels*
CREATING CHARACTER IN OSCEOLA COUNTY
THIRD GRADE

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**Standards:**

LAFS.3.RL.1.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

LAFS.3.RL.1.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

LAFS.3.RL.2.6 Distinguish their own point of view from that of the narrator or those of the characters.

LAFS.3.SL.2.4 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.

**IDEAS:**

- Point out various character traits in literature. Find examples and non-examples of characters exhibiting these traits.
- Demonstrate to your students what each trait looks like. Doing my work is showing responsible behavior – picking up someone’s pencil is showing caring – taking turns shows fairness.
- Post the word on the board to remind you to focus on it that month.
- During circle/class meeting time discuss with students ways they could show the featured character trait during the day.
- Discuss with students how doing their classroom “job” exhibits character traits.

**BOOKS:**

**Responsibility**
- Bartone, E. *Peppe the Lamplighter*
- dePaola, T. *Strega Nona*  

**Trustworthiness**
- Lionni, L. *Swimmy*
- Anderson, H. *The Emperor's New Clothes*  

**Caring**
- McCloskey, R. *Make Way for Ducklings*
- Gag, Wanda *Millions of Cats*  

**Peace/Tolerance**
- Polacco, P. *Chicken Sunday*
- Aardema, V. *Why Mosquitoes Buzz in People's Ears*  

**Respect**
- Grimm *The Frog Prince*
- Bunting, E. *So Far From the Sea*  

**Fairness**
- Hoffman, M. *Amazing Grace*
- Scieszka, J. *The True Story of the Three Little Pigs*  

**Effort**
- Lowry, L. *Number The Stars*
- Hopkinson, D. *Sweet Clara and the Freedom Quilt*  

**Citizenship**
- Moss, P. *Say Something*
- Mc.Cloud, C. *Have You Filled A Bucket?*  

**Honesty**
- Demi *The Empty Pot*
- Bunting, E. *Summer Wheels*  

CHARACTER TRAITS

SEPTEMBER – RESPONSIBILITY
OCTOBER – TRUSTWORTHINESS
NOVEMBER – CARING
DECEMBER – PEACE & TOLERANCE
JANUARY – RESPECT
FEBRUARY – FAIRNESS
MARCH - EFFORT
APRIL - CITIZENSHIP
MAY - HONESTY
CREATING CHARACTER IN OSCEOLA COUNTY
FOURTH GRADE

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<th>DECEMBER – PEACE &amp; TOLERANCE</th>
<th>MARCH - EFFORT</th>
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<tbody>
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<td>OCTOBER – TRUSTWORTHINESS</td>
<td>JANUARY – RESPECT</td>
<td>APRIL - CITIZENSHIP</td>
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<td>NOVEMBER – CARING</td>
<td>FEBRUARY – FAIRNESS</td>
<td>MAY - HONESTY</td>
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</table>

**Standards:**

LAFS.4.RL.1.1 Refer to details and examples in a text when explaining what the text says explicitly when drawing inferences from the text.

LAFS.4.RL.1.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

LAFS.4.SL.2.4 Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.

**IDEAS:**

- Point out various character traits in literature. Find examples and non-examples of characters exhibiting these traits.
- Demonstrate to your students what each trait looks like. Doing my work is showing responsible behavior – picking up someone’s pencil is showing caring – taking turns shows fairness.
- Post the word on the board to remind you to focus on it that month.
- During circle/class meeting time discuss with students ways they could show the featured character trait during the day.
- Discuss with students how doing their classroom “job” exhibits character traits.

**BOOKS:**

**Responsibility**
- Peet, Bill
  - *The Wump World* by Atwater, R.
  - *Mr. Popper's Penguins*

**Trustworthiness**
- Naylor, P.
  - *Shiloh* by Paterson, K.
  - *The Great Gilly Hopkins*

**Caring**
- Estes, E.
  - *Hundred Dresses* by Gag, Wanda
  - *Millions of Cats*

**Peace/Tolerance**
- Polacco, P.
  - *Chicken Sunday* by Aardema, V.
  - *Why Mosquitoes Buzz in People's Ears*

**Respect**
- Kellogg, S.
  - *Johnny Appleseed* by Spinelli, J.
  - *Maniac Magee*

**Fairness**
- Sperry, A.
  - *Call It Courage* by Steptoe, J.
  - *Mufaro’s Beautiful Daughters*

**Effort**
- Lowry, L.
  - *Number The Stars* by Paulsen, G.
  - *Hatchet*

**Citizenship**
- Moss, P.
  - *Say Something* by Bausum, A
  - *With Courage and Cloth*

**Honesty**
- Norton, J.
  - *The Phantom Tollbooth* by Lowry, L.
  - *The Giver*
CREATING CHARACTER IN OSCEOLA COUNTY
FIFTH GRADE

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<tr>
<td>NOVEMBER – CARING</td>
</tr>
<tr>
<td>DECEMBER – PEACE &amp; TOLERANCE</td>
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<td>JANUARY – RESPECT</td>
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<td>FEBRUARY – FAIRNESS</td>
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<td>MARCH - EFFORT</td>
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<tr>
<td>APRIL - CITIZENSHIP</td>
</tr>
<tr>
<td>MAY - HONESTY</td>
</tr>
</tbody>
</table>

**Standards:**

LAFS.5.RL.1.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

LAFS.5.RL.1.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

LAFS.5.SL.2.4 Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.

**IDEAS:**

- Point out various character traits in literature. Find examples and non-examples of characters exhibiting these traits.
- Demonstrate to your students what each trait looks like. Doing my work is showing responsible behavior – picking up someone’s pencil is showing caring – taking turns shows fairness.
- Post the word on the board to remind you to focus on it that month.
- During circle/class meeting time discuss with students ways they could show the featured character trait during the day.
- Discuss with students how doing their classroom “job” exhibits character traits.

**BOOKS:**

- **Responsibility**
  - Peet, Bill
  - The Wump World
  - Atwater, R.
  - Mr. Popper’s Penguins

- **Trustworthiness**
  - Naylor, P.
  - Shiloh
  - Paterson, K.
  - The Great Gilly Hopkins

- **Caring**
  - Estes, E.
  - Hundred Dresses
  - Gag, Wanda
  - Millions of Cats

- **Peace/Tolerance**
  - Polacco, P.
  - Chicken Sunday
  - Aardema, V.
  - Why Mosquitoes Buzz in People’s Ears

- **Respect**
  - Kellogg, S.
  - Johnny Appleseed
  - Spinelli, J.
  - Maniac Magee

- **Fairness**
  - Sperry, A.
  - Call It Courage
  - Steptoe, J.
  - Mufaro’s Beautiful Daughters

- **Effort**
  - Lowry, L.
  - Number The Stars
  - Paulsen, G.
  - Hatchet

- **Citizenship**
  - Moss, P.
  - Say Something
  - Bausum, A
  - With Courage and Cloth

- **Honesty**
  - Norton, J.
  - The Phantom Tollbooth
  - Lowry, L.
  - The Giver
**Character Traits**

<table>
<thead>
<tr>
<th>September – Responsibility</th>
<th>December – Peace &amp; Tolerance</th>
<th>March – Effort</th>
</tr>
</thead>
<tbody>
<tr>
<td>October – Trustworthiness</td>
<td>January – Respect</td>
<td>April – Citizenship</td>
</tr>
<tr>
<td>November – Caring</td>
<td>February – Fairness</td>
<td>May – Honesty</td>
</tr>
</tbody>
</table>

**Standards:**

LAFS.6.RL.1.1 Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

LAFS.6.RL.1.3 Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

LAFS.6.SL.2.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.

**Ideas:**

- Point out various character traits in literature. Find examples and non-examples of characters exhibiting these traits.
- Demonstrate to your students what each trait looks like. Doing my work is showing responsible behavior – picking up someone’s pencil is showing caring – taking turns shows fairness.
- Post the word on the board to remind you to focus on it that month.
- Students can write about the importance of a specific character trait.
- In small groups list appropriate ways students can demonstrate various character traits.

**Books:**

- **Responsibility:** Bradbury, Fahrenheit 451; Brink, Caddie Woodlawn
- **Trustworthiness:** Collier, My Brother Sam is Dead; Sperry, Call It Courage
- **Caring:** Creech, Walk Two Moons; Curtis, Bud, Not Buddy
- **Peace/Tolerance:** Crew, Children of the River; Philbrick, Freak the Mighty
- **Respect:** Speare, The Sign of the Beaver; Cohen, Thank You, Jackie Robinson
- **Fairness:** Mikaelson, Touching Spirit Bear; Korman, No More Dead Dogs
- **Effort:** Crane, The Red Badge of Courage; Hesse, Out of the Dust
- **Citizenship:** Adams, Watership Down; Lowry, The Giver
- **Honesty:** Clark, Freedom Crossing; Sachar, Holes
LA.

Citing several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

LAFS.7.RL.1.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

LAFS.7.SL.2.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.

IDEAS:

- Point out various character traits in literature. Find examples and non-examples of characters exhibiting these traits.
- Demonstrate to your students what each trait looks like. Doing my work is showing responsible behavior – picking up someone's pencil is showing caring – taking turns shows fairness.
- Post the word on the board to remind you to focus on it that month.
- Students can write about the importance of a specific character trait.
- In small groups list appropriate ways students can demonstrate various character traits.

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<tr>
<td>Responsibility</td>
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Standards:

LAFS.8.RL.1.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

LAFS.8.RL.1.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

LAFS.8.SL.2.4 Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.

IDEAS:

- Point out various character traits in literature. Find examples and non-examples of characters exhibiting these traits.
- Demonstrate to your students what each trait looks like. Doing my work is showing responsible behavior – picking up someone’s pencil is showing caring – taking turns shows fairness.
- Post the word on the board to remind you to focus on it that month.
- Students can write about the importance of a specific character trait.
- In small groups list appropriate ways students can demonstrate various character traits.

BOOKS:

<table>
<thead>
<tr>
<th>Character Trait</th>
<th>Book 1</th>
<th>Book 2</th>
<th>Book 3</th>
<th>Book 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responsibility</td>
<td>Bradbury</td>
<td>Fahrenheit 451</td>
<td>Bauer</td>
<td>Caddie Woodlawn</td>
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<tr>
<td>Trustworthiness</td>
<td>Collier</td>
<td>My Brother Sam is Dead</td>
<td>Sperry</td>
<td>Call It Courage</td>
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<tr>
<td>Caring</td>
<td>Creech</td>
<td>Walk Two Moons</td>
<td>Curtis</td>
<td>Bud, Not Buddy</td>
</tr>
<tr>
<td>Peace/Tolerance</td>
<td>Crew</td>
<td>Children of the River</td>
<td>Philbrick</td>
<td>Freak the Mighty</td>
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<tr>
<td>Respect</td>
<td>Speare</td>
<td>The Sign of the Beaver</td>
<td>Cohen</td>
<td>Thank You, Jackie Robinson</td>
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<tr>
<td>Fairness</td>
<td>Mikaelson</td>
<td>Touching Spirit Bear</td>
<td>Korman</td>
<td>No More Dead Dogs</td>
</tr>
<tr>
<td>Effort</td>
<td>Crane</td>
<td>The Red Badge of Courage</td>
<td>Hesse</td>
<td>Out of the Dust</td>
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<tr>
<td>Citizenship</td>
<td>Adams</td>
<td>Watership Down</td>
<td>Lowry</td>
<td>The Giver</td>
</tr>
<tr>
<td>Honesty</td>
<td>Clark</td>
<td>Freedom Crossing</td>
<td>Pearson</td>
<td>Scribbler of Dreams</td>
</tr>
</tbody>
</table>
**CREATING CHARACTER IN OSCEOLA COUNTY**
**NINTH / TENTH GRADE**

|------------------------|----------------------------|---------------------------|--------------------------|-------------------------------|-------------------|---------------------|---------------|--------------------|---------------|

**Standards:**

LAFS.910.RL.1.1 Cite strong and thorough textual evidence to support analysis of what text says explicitly as well as inferences drawn from the text.

LAFS.910.RL.1.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

LAFS.910.SL.2.4 Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.

**IDEAS:**

- Point out various character traits in literature. Find examples and non-examples of characters exhibiting these traits.
- Demonstrate to your students what each trait looks like. Doing my work is showing responsible behavior – holding the door is showing caring / respectful behavior – trying your best is showing effort.
- Post the word on the board to remind you to focus on it that month.
- Students can write about the importance of a specific character trait.
- In small groups list appropriate ways students can demonstrate various character traits.

**BOOKS:**

- **Responsibility**
  - Freedman
  - Lincoln: A Photobiography
  - Bauer
  - Rules of the Road

- **Trustworthiness**
  - Collier
  - My Brother Sam is Dead
  - Lewis
  - The Chronicles of Narnia

- **Caring**
  - Dickens
  - A Christmas Carol
  - Wolff
  - Bat 6

- **Peace/Tolerance**
  - Bartoletti
  - Kids on Strike
  - Yep
  - The Star Fisher

- **Respect**
  - Peltzer
  - A Child Called It
  - Carter
  - The Education of Little Tree

- **Fairness**
  - London
  - The Call of the Wild
  - Freeman
  - Depression

- **Effort**
  - Tolkien
  - The Hobbit
  - Wiesel
  - Night

- **Citizenship**
  - Adams
  - Watership Down
  - Bausum
  - With Courage & Cloth

- **Honesty**
  - Morrow
  - City of Truth
  - Volponi
  - Black and White
CREATING CHARACTER IN OSCEOLA COUNTY  
ELEVENTH / TWELFTH GRADE

<table>
<thead>
<tr>
<th>CHARACTER TRAITS</th>
<th>SEPTEMBER – RESPONSIBILITY</th>
<th>DECEMBER – PEACE &amp; TOLERANCE</th>
<th>MARCH - EFFORT</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCTOBER – TRUSTWORTHINESS</td>
<td>JANUARY – RESPECT</td>
<td></td>
<td>APRIL - CITIZENSHIP</td>
</tr>
<tr>
<td>NOVEMBER – CARING</td>
<td>FEBRUARY – FAIRNESS</td>
<td></td>
<td>MAY - HONESTY</td>
</tr>
</tbody>
</table>

**Standards:**

LAFS.1112.RL.1.1  Cite strong and thorough textual evidence to support analysis of what text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

LAFS.1112.RL.1.3  Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

LAFS.1112.SL.2.4  Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.

**IDEAS:**

- Point out various character traits in literature. Find examples and non-examples of characters exhibiting these traits.
- Demonstrate to your students what each trait looks like. Doing my work is showing responsible behavior – holding the door is showing caring / respectful behavior – trying your best is showing effort.
- Post the word on the board to remind you to focus on it that month.
- Students can write about the importance of a specific character trait.
- In small groups list appropriate ways students can demonstrate various character traits.

**BOOKS:**

- **Responsibility**  
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  Lincoln: A Photobiography  
  Bauer  
  Rules of the Road
- **Trustworthiness**  
  Collier  
  My Brother Sam is Dead  
  Lewis  
  The Chronicles of Narnia
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  Dickens  
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  A Child Called It  
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  Freeman  
  Depression
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  Black and White