



# 2019/2020 AUDITION REQUIREMENTS

## MIDDLE SCHOOL AND HIGH SCHOOL ARTS PROGRAMS

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### Band

Prospective Instrumental Music students should prepare the following to perform:

**(All applicants will need to bring two copies of their prepared audition materials to the audition for the judges!)**

#### Incoming 6th grade applicants:

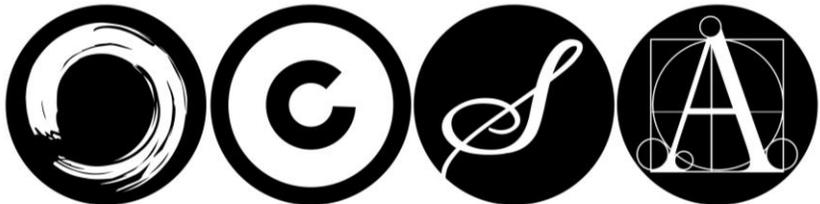
- Two contrasting pieces (one slow, one fast) on any woodwind or brass instrument, guitar, recorder, piano, or xylophone.
- As many major scales as possible.
- There will be basic sight reading, pitch matching with the voice, and rhythmic call and response as well.
- A written test on basic musicianship and music notation.
- Note – Incoming Sixth grade students will be given full consideration and will be selected based on their potential for success, academic background and prepared audition. These students do not need to have previous experience on a band or orchestra instrument. Students will be required to rent or purchase an instrument if accepted. Students who audition on piano, guitar, or recorder will be tested, pending acceptance, for an appropriate band instrument to play in the OCSA Band Program.
- A summer band camp will be required upon acceptance.

#### Incoming 7th and 8th grade applicants:

- Two contrasting pieces (one slow, one fast) on your current band instrument. (The 2019-2020 All County Material is preferred). Students **MUST** audition on a traditional Band instrument: **No piano, guitar, or drumset.** Percussion **MUST** audition on snare, mallets, and/or timpani.
- All 7 Major Scales and the Chromatic as required by the All County Auditions.
- Sight Reading
- A Jazz Excerpt (swing and/or Latin) if you want to be considered for the OCSA Jazz Bands.
- Note – Incoming 7th and 8th grade students will be given full consideration pending they are at or above the level of the current members of the OCSA band program.
- A summer band camp will be required upon acceptance.

#### Incoming HS applicants:

- Two contrasting pieces (one slow, one fast) on your current band instrument. (The 2019-2020 All County Material is preferred, or Solo and Ensemble piece). Students **MUST** audition on a traditional Band instrument: **No piano, guitar, or drumset.** Percussion **MUST** audition on snare, mallets, and/or timpani.
- All 12 Major Scales and the Chromatic as required by the All County Auditions.
- Sight Reading
- A Jazz Excerpt (swing and/or Latin) if you want to be considered for the OCSA Jazz Bands.
- Note – Incoming HS students will be given full consideration pending they are at or above the level of the current members of the OCSA band program.
- A summer band camp will be required upon acceptance.



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### Creative Writing

Prospective Creative Writing students should prepare the following: A portfolio with one short story (3-10 pages in length), a short personal narrative not to exceed 5 pages, a one-page statement that discusses the power of the written word, and either two poems or one additional short story. These should be typed (Times New Roman, 12 pt. font size) and double-spaced; Poetry can be single spaced. Full name, address, phone number, school, and grade should be included on all submitted work. (Work will not be returned.) Students will be asked to complete an exercise demonstrating knowledge of grammar and mechanics, as well as answer a short writing prompt and a performance task. Applicants will have an interview with a faculty member. All work will be evaluated based on student's age, grade, and experience level.

### Dance

The dance program at OCSA is based on the classical foundations of dance and students accepted at OCSA will study ballet and modern dance as their core genres. The audition will consist of a ballet combination, a modern dance phrase and may include improvisation. Students should prepare a one minute solo of original choreography to one of the pre-selected music choices at the following link: <http://bit.ly/ocsadanceaudition>. If a student wishes to audition with a traditional, world dance form such as flamenco, African dance or Irish stepdance, he or she must provide their own music **ON A CD**.

**Please note that you will need to bring a resume and headshot to the audition room and present it to the adjudicators. You should slate (state your name, age and school along with the name of the song you are dancing to and the style/genre) before taking your starting pose. You will also have an interview with other faculty as part of your audition process.** Audition dress code is to consist of the following: Female Students: Leotard, footless or convertible tights, ballet slippers and/or jazz shoes. Male Students: Form-fitting t-shirt with men's tights, leggings jazz pants or sweatpants, ballet slippers and/or jazz shoes. Hair must be secured off of face. Bun preferred for ladies. No long ponytails or braids will be allowed.

### Orchestra

Prospective Orchestra students should prepare two contrasting pieces at appropriate level from a Solo book or Etude book, and as many major scales as possible. Students will need to demonstrate appropriate sight-reading skills and basic ear training. **Students auditioning for Seventh Grade or higher** should be proficient in shifting to 4<sup>th</sup> position on cello, 3<sup>rd</sup> position on violin & viola, and to a G harmonic on string bass. **Sixth grade students** will be given full consideration and will be selected based on their potential for success, academic background and prepared audition. These students do not need to have previous experience on a string instrument, but it is desirable. They may audition on melodic band/orchestra instruments, recorder, piano, or guitar for entrance in the orchestra program, but will be required to rent or purchase a string instrument if accepted. Applicants will have an interview with a faculty member. All work will be evaluated based on student's age, grade, and experience level.

### Vocal Music

Prospective Vocal Music students applying for Vocal Music should prepare the following: Perform two songs of contrasting styles from the classical, folk, patriotic or sacred genres. Examples: Classical- "Seben Crudele", "Se tu ma'mi"; Folk- "Simple Gifts", "O Danny Boy", "The Water is Wide"; Patriotic- "America the Beautiful"; Sacred- "Amazing Grace". **Singing pop or music theatre music is discouraged and may cause a candidate to be rejected.** Taped accompaniment may be used. Students will demonstrate basic sight-reading skills. Applicants will have an interview with a faculty member. All activities will be evaluated based on student's age, grade, and experience level.



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## MIDDLE SCHOOL AND HIGH SCHOOL ARTS PROGRAMS

### Visual Arts

#### Incoming Middle School applicants:

The Middle Visual Art audition consists of a portfolio and 3.5 Hour performance-based exercises. The original portfolio will be submitted at the beginning of the auditions while the digital version of portfolio needs to be submitted by email prior to audition day. **The performance tests consist of three components assessing the following: Creativity Design, Drawing Skills, Sculpture Design.**

All art works will be evaluated based on creativity, originality, accuracy, technique and overall success.

**Portfolio.** Applicants must prepare a portfolio for their audition containing 5-10 pieces that showcase their interests, creativity, and technical proficiency as well as observational drawings. All two-dimensional work must be flat, no rolled or framed. All three-dimensional artwork needs to be photographed from two views. Do not bring original sculptures to auditions. A sketchbook may be submitted in addition but not in lieu of portfolio. Choice of media is at the artist's discretion. Label the front of portfolio as follow: Full name, school, and current grade level.

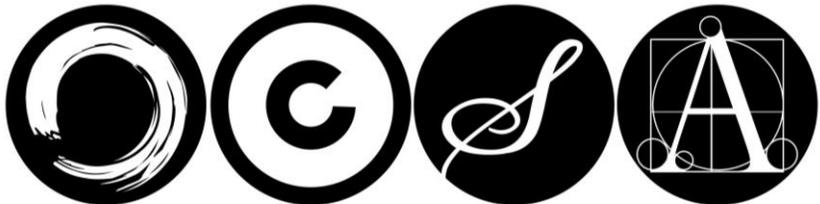
Portfolio should consist of the following items:

- self-portrait drawing on paper
- still-life with at least three items
- drawing of a view out of a window
- artworks of your choice-2D and/or 3D (Any three-dimensional artwork needs to be photographed from two views and submitted.)

**Digital Portfolio:** The digital portfolio should consist of high-quality images of the same works contained within the portfolio and submitted as a .PDF document or a PowerPoint presentation. Each image within the digital portfolio should be on a separate page. Images must have the following label information: Title, Media, and Dimensions. Digital portfolios labeled last name, first name and MUST be submitted via email to the email address [Tiffany.Bell@osceolaschools.net](mailto:Tiffany.Bell@osceolaschools.net) BEFORE attending their scheduled audition date. NO digital portfolios will be accepted the day of the audition.

**Performance Assessments:** Applicants will be given three performance-based exercises assessing the following:

- **2D Design Exercise:** Emphasis will be placed on the creative process and final design choices made. Applicants will be assessed on originality, creative vision, and personal expression. The emphasis of this exercise is to measure creativity as opposed to observational drawing skills.
- **Still Life Drawing:** Applicants will participate in an art class where they will be given a group of objects prearranged in a still life. They will then complete a 2-D observational drawing of the still life. Applicants are judged on their ability to create an accurate likeness of the still life provided. This would include their understanding of proportion, placement (correct spatial relationships between objects), compositional layout on the page, quality of line and/or mark making, and rendering to create volume. Applicants are expected to have a basic understanding of values and shading, but not to complete the drawing with full shaded rendering. This would include a good range of values (at least six) and the ability to transition between them. Students will have at least 45 minutes to complete the work. The assessment of the drawing will include the applicant's ability to sustain the work for the amount of time given, the accuracy of their image, and completeness of the work.
- **Sculpture Exercise:** Applicants will participate in an art class where they will be given a prompt and art supplies to complete their sculptures. Their artwork will be judged on their ability to create a 3-D object out of material given, construction techniques, stability, and craftsmanship.



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### Visual Arts

#### **Incoming High School applicants:**

The High School Visual Art audition consists of a digital portfolio, actual portfolio and 3.5 Hour performance test. The Performance test consists of 3 components assessing the following: 1) 2D Design Composition 2) Timed Still Life Drawing 3) 3D Conceptual Sculpture. Applicants will be expected to demonstrate imagination, creativity, and drawing skills. Submitted professional portfolios must be picked up/taken at the end of performance test. Applicants will have an interview with a faculty member. All art works will be evaluated based on student's age, grade, and experience level.

#### **ALL work must be submitted in a PROFESSIONAL PORTFOLIO AND a DIGITAL PORTFOLIO.**

**PROFESSIONAL PORTFOLIO:** Applicants must submit at least 10 quality examples that showcase their interests, creativity, and technical proficiency. Include drawings from observation, such as still life with at least three items, and a self-portrait. Works in process from the pages of your sketchbook may be included in the portfolio in addition to the minimum 10 quality pieces required. The materials/media applicants enjoy experimenting with and/or the topics/subject matter they like to explore should be showcased. All two-dimensional work must be flat, no rolled or framed. All three-dimensional artwork needs to be photographed from two views and submitted. Photos can be printed and placed in portfolio. The portfolio should be labeled on the front with the following: Full name, school, and current grade level. NOTE that folders, notebooks, and unbound, loose work will NOT be accepted. A sketchbook may be submitted in addition but not in lieu of portfolio.

**DIGITAL PORTFOLIO:** The digital portfolio should consist of high-quality images of the same works contained within the professional portfolio and submitted as a .PDF document or a PowerPoint presentation. Each image within the digital portfolio should be on a separate page. Images must have the following label information: Title, Media, and Dimensions. Digital portfolios labeled last name, first name and MUST be submitted via email to the email address Tiffany.Bell@osceolaschools.net BEFORE attending their scheduled audition date.

NO digital portfolios will be accepted the day of the audition.

## HIGH SCHOOL ARTS PROGRAMS

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### Theater/Drama

Prospective theater/drama student will perform two prepared contrasting one-minute monologues from published plays. The type of character should be appropriate for the student's age and gender. Extreme characters such as King Lear, comic stereotypes, etc. are discouraged. Students who do not prepare the required audition material will not be considered. The student will also perform a "cold read" using a contemporary and classical monologue provided by the Department at the time of the audition. Participation in a group warm-up will also be required. Applicants will also have an interview with a faculty member. All activities will be evaluated based on student's age, grade, and experience level.

### Technical Theater

Prospective Technical Theatre students should prepare one or more of the following: A portfolio to include samples of works such as drawings, photographs, or written descriptions of environments for productions (concerts, plays, videos, etc.). Small samples of something built; a video of two minutes or less that illustrates individual's skill and interest or a Power Point presentation that shows your ability to organize and present your ideas. Applicants will have an interview with a faculty member. All samples will be evaluated based on student's age, grade, and experience level.