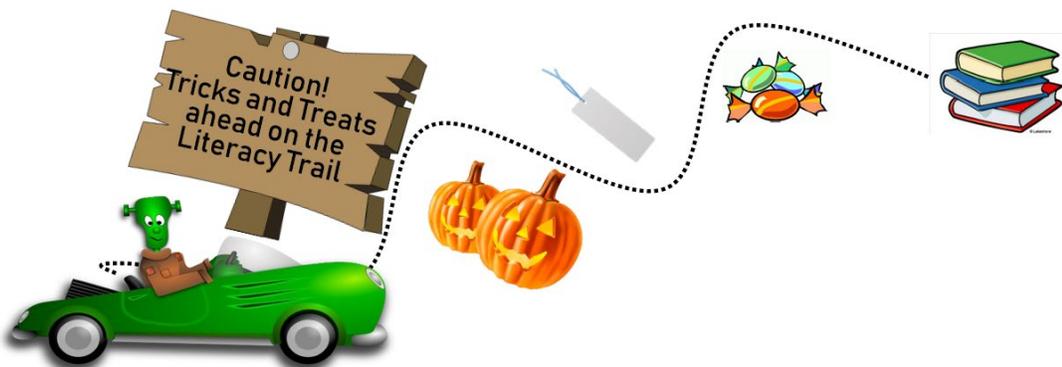


East Lake's Trick and Treat Drive Thru

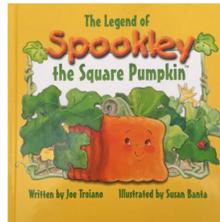
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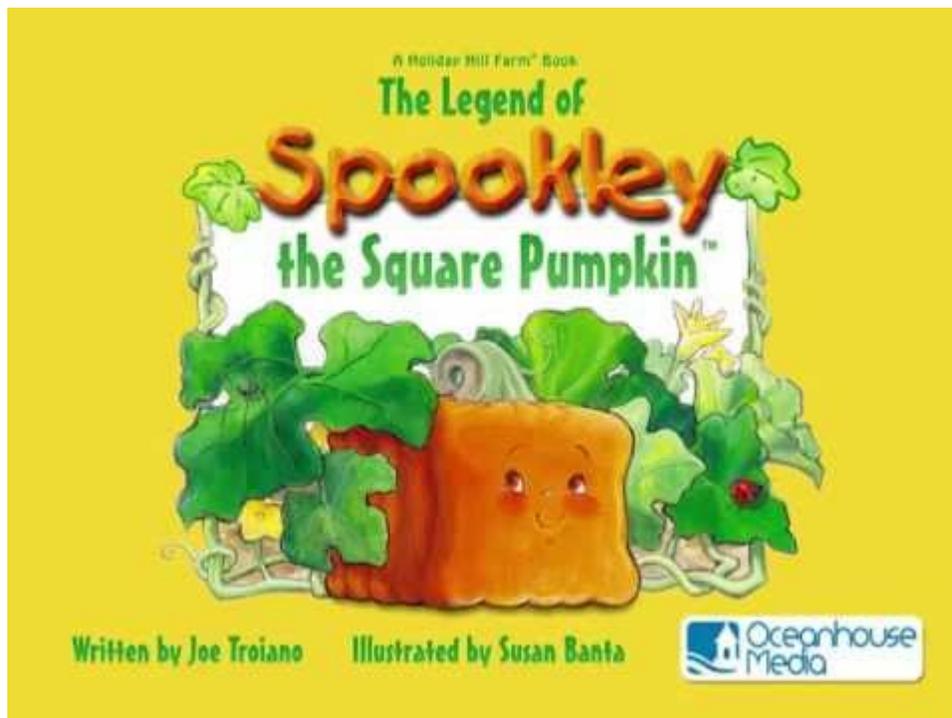


Spookley the Square Pumpkin Activity



Link to the Read Aloud

Enlace a la lectura en voz alta



If the video does not load here is a copy of the link. <https://www.youtube.com/watch?v=y4IVMTVPlyM>

Si el vídeo no se carga aquí hay una copia del enlace

After reading the text with your child ask the following questions:

Después de leer el texto con su hijo, haga las siguientes preguntas:

1. How is Spookley different from the other pumpkins?
2. How did the other pumpkins feel about Spookley?
3. What happened to the other pumpkins when the storm came?
4. What did Spookley do once he was blown into the fence?
5. The next day, when the Farmer found Spookley what did he decide to do with his crop the next year?
6. It is every okay to make fun of someone who is different from you?
7. Can words be hurtful?
8. How can we help others, who may be different than us, feel accepted?



Spookley the Square Pumpkin Writing Activity

12x4.5 Orange Construction Paper

4x4 Brown and Green Construction Paper

Writing Prompt on Page 4

Scissors

Black Marker

Glue

Pencil

For our first activity you will need...



12x4.5 Papel de Construcción Naranja

4x4 Papel de Construcción Marrón y Verde

Mensaje de escritura en la página 4

Tijeras

Marcador Negro

Pegamento

Lápiz

For our first activity you will need...



Spookley the Square Pumpkin

Beginning...

End...

Middle...

Theme...



A



B



C



D

(A) I started out with a regular 12×9 orange construction paper and folded it in half lengthwise, followed by cutting it in half.

(B) Then fold it into thirds, by taking the ends of the orange construction paper and folding them inward towards the middle of the paper.

(C) Next cut out the writing prompts and glue them inside.

(D) Using the brown and green squares of construction paper, cut out a stem and a leaf then glue them to the back of your pumpkin. If you are anything like me, as in a little OCD, and are thinking you need a template, breath, don't worry and just cut...this part makes your Spookley different and unique!

(E) Lastly, create a face on the front side of the pumpkin. See simple! The best part is that your kids are having fun and learning without even realizing it!

The Little Old Lady who was not Afraid of Anything by Linda Williams



Read the story by clicking the video link above.

Lea la historia haciendo clic en el enlace de vídeo de arriba.

The Little Old Lady Who Was Not Afraid of Anything

By Linda Williams

Adapted by Lizzie Williams

PARTS (12)

Narrator 1	6 lines
Narrator 2	6 lines
Narrator 3	6 lines
Narrator 4	7 lines
Narrator 5	6 lines
Little Old Lady	9 lines
Shoes	8 lines
Pants	7 lines
Shirt	6 lines
Gloves	5 lines
Hat	5 lines
Pumpkin	7 lines

SUGGESTED PROPS

Pair of shoes
Pair of pants with bells
Shirt
Maraca
White gloves
Top hat
Pumpkin mask (make your own!)



The Little Old Lady Who Was Not Afraid of Anything

By Linda Williams

Adapted by Lizzie Williams

Whole Class Once upon a time, there was a little old lady who was not afraid of anything!

Narrator 1 One windy afternoon the little old lady left her cottage and went for a walk in the forest to collect herbs and spices, nuts and seeds.

Narrator 2 She walked so long and so far that it started to get dark.

Narrator 3 There was only a sliver of moon shining through the night.

Narrator 4 The little old lady started to walk home.

Whole Class Suddenly she stopped!

Narrator 5 Right in the middle of the path were two big shoes.

Whole Class And the shoes went

Shoes CLOMP, CLOMP (say and stomp shoes on table)

Little OL Get out of my way, you two big shoes! I'm not afraid of you!

Narrator 1 Said the little old lady.

Narrator 2 On she walked down the path.

Narrator 3 But behind her she could hear...

Whole Class Two shoes go

Shoes CLOMP CLOMP

Narrator 4 A little further on, the little old lady stumbled into a pair of pants.

Whole Class And the pants went

Pants WIGGLE WIGGLE (say and shake pants with bells on them)

Little OL Get out of my way, you pair of pants. I'm not afraid of you!

Narrator 5 Said the little old lady.

Narrator 1 And she walked on. But behind her she could hear...

Whole Class Two shoes go

Shoes CLOMP CLOMP

Whole Class And a pair of pants go

Pants WIGGLE WIGGLE

Narrator 2 Farther still, the little old lady bumped into a shirt.

Whole Class And the shirt went

Shirt SHAKE SHAKE (say and shake shirt with maraca/shaker)

Little OL Get out of my way, you silly shirt! I'm not afraid of you!

Narrator 3 Said the little old lady.

Narrator 4 And on she walked, a little bit faster. But behind her she could hear...

Whole Class Two shoes go

Shoes CLOMP CLOMP

Whole Class A pair of pants go

Pants WIGGLE WIGGLE

Whole Class And a shirt go

Shirt SHAKE SHAKE

Narrator 5 A little ways on, the little old lady came upon two white gloves and a tall black hat.

Whole Class And the gloves went

Gloves CLAP CLAP (say and clap hands)

Whole Class And the hat went

Hat NOD NOD (say and then click tongue twice while bobbing hat)

Little OL Get out of my way, you two white gloves and you tall black hat!
I'm not afraid of you!

Narrator 1 And on she walked, just a little bit faster. But behind her she could hear...

Whole Class Two shoes go

Shoes CLOMP CLOMP

Whole Class A pair of pants go

Pants WIGGLE WIGGLE

Whole Class A shirt go

Shirt SHAKE SHAKE

Whole Class Two gloves go

Gloves CLAP CLAP

Whole Class And a hat go

Hat NOD NOD

Narrator 2 By now the little old lady was walking at quite a fast pace. She was very near her cottage when she was startled by a very huge,

Narrator 3 Very orange,

Narrator 4 Very scary pumpkin head.

Whole Class And the head went...

Pumpkin BOO BOO!

Narrator 5 This time the little old lady did not stop to talk.

Narrator 1 She did not stop at all. She ran!

Narrator 2 But behind her she could hear...

Whole Class Two shoes go

Shoes CLOMP CLOMP

Whole Class A pair of pants go

Pants WIGGLE WIGGLE

Whole Class A shirt go

Shirt SHAKE SHAKE

Whole Class Two gloves go

Gloves CLAP CLAP

Whole Class A hat go
Hat NOD NOD
Whole Class And one scary pumpkin head go
Pumpkin BOO BOO
Narrator 3 The little old lady did not look back. She ran as fast as she could and didn't stop to catch her breath until she was safe inside her cottage with the door locked.
Narrator 4 She sat in her chair by the fire and she rocked and she rocked.
Narrator 5 It was so quiet in her cottage before the KNOCK KNOCK (narrator knocks on table twice) on the door.
Narrator 1 Should she answer it?
Narrator 2 Well, *she* was not afraid of anything. So she went to the door and opened it.
Whole Class What do you think she saw? Two shoes go
Shoes CLOMP CLOMP
Whole Class A pair of pants go
Pants WIGGLE WIGGLE
Whole Class A shirt go
Shirt SHAKE SHAKE
Whole Class Two gloves go
Gloves CLAP CLAP
Whole Class A hat go
Hat NOD NOD
Whole Class And one scary pumpkin head go
Pumpkin BOO BOO
Little OL I'm not afraid of you!
Narrator 3 Said the little old lady bravely.
Little OL What do you want anyway?

Pumpkin We've come to scare you!

Little OL You can't scare me!

Pumpkin Then what's to become of us all? (frowns at Little Old Lady)

Little OL I have an idea (whispers into pumpkin's ear)

Pumpkin (smiles and nods head)

Narrator 4 The little old lady said

Little OL Goodnight!

Narrator 4 ...closed the door, and whistled on her way to bed.

Little OL (whistles)

Narrator 5 The next morning she woke up early. She went to her window and looked out into her garden. And what do you think she saw?

Whole Class Two shoes go

Shoes CLOMP CLOMP

Whole Class A pair of pants go

Pants WIGGLE WIGGLE

Whole Class A shirt go

Shirt SHAKE SHAKE

Whole Class Two gloves go

Gloves CLAP CLAP

Whole Class A hat go

Hat NOD NOD

Whole Class One scary pumpkin head go

Pumpkin BOO BOO

Whole Class And scare all the crows away!
THE END

The Spider and the Fly by Mary Howitt



“Will you walk into my parlour?” said the Spider to the Fly,
“’Tis the prettiest little parlour that ever you did spy;
The way into my parlour is up a winding stair,
And I have many curious things to shew when you are there.”
“Oh no, no,” said the little Fly, “to ask me is in vain,
For who goes up your winding stair can ne’er come down again.”

“I’m sure you must be weary, dear, with soaring up so high;
Will you rest upon my little bed?” said the Spider to the Fly.
“There are pretty curtains drawn around; the sheets are fine and thin,
And if you like to rest awhile, I’ll snugly tuck you in!”
“Oh no, no,” said the little Fly, “for I’ve often heard it said,
They never, never wake again, who sleep upon your bed!”

Said the cunning Spider to the Fly, “Dear friend what can I do,
To prove the warm affection I’ve always felt for you?
I have within my pantry, good store of all that’s nice;
I’m sure you’re very welcome—will you please to take a slice?”
“Oh no, no,” said the little Fly, “kind sir, that cannot be,
I’ve heard what’s in your pantry, and I do not wish to see!”

“Sweet creature!” said the Spider, “you’re witty and you’re wise,
How handsome are your gauzy wings, how brilliant are your eyes!
I’ve a little looking-glass upon my parlour shelf,
If you’ll step in one moment, dear, you shall behold yourself.”
“I thank you, gentle sir,” she said, “for what you’re pleased to say,
And bidding you good morning now, I’ll call another day.”

The Spider turned him round about, and went into his den,
For well he knew the silly Fly would soon come back again:
So he wove a subtle web, in a little corner sly,
And set his table ready, to dine upon the Fly.
Then he came out to his door again, and merrily did sing,
“Come hither, hither, pretty Fly, with the pearl and silver wing;
Your robes are green and purple—there’s a crest upon your head;
Your eyes are like the diamond bright, but mine are dull as lead!”

Alas, alas! how very soon this silly little Fly,
Hearing his wily, flattering words, came slowly flitting by;
With buzzing wings she hung aloft, then near and nearer drew,
Thinking only of her brilliant eyes, and green and purple hue—
Thinking only of her crested head—poor foolish thing! At last,
Up jumped the cunning Spider, and fiercely held her fast.
He dragged her up his winding stair, into his dismal den,
Within his little parlour—but she ne’er came out again!

And now dear little children, who may this story read,
To idle, silly flattering words, I pray you ne’er give heed:
Unto an evil counsellor, close heart and ear and eye,
And take a lesson from this tale, of the Spider and the Fly.

SPOOKY BATS

Spooky bats go flying at night,
Flapping about in the pale
moonlight.

Spreading their wings, they're
a scary sight!

But the truth be told, there's
no need for fright.

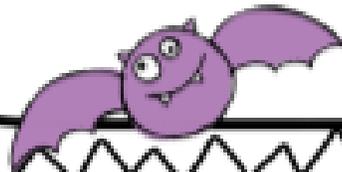
Spooky bats like to sleep in
the day.

They hang upside down and
doze all day!

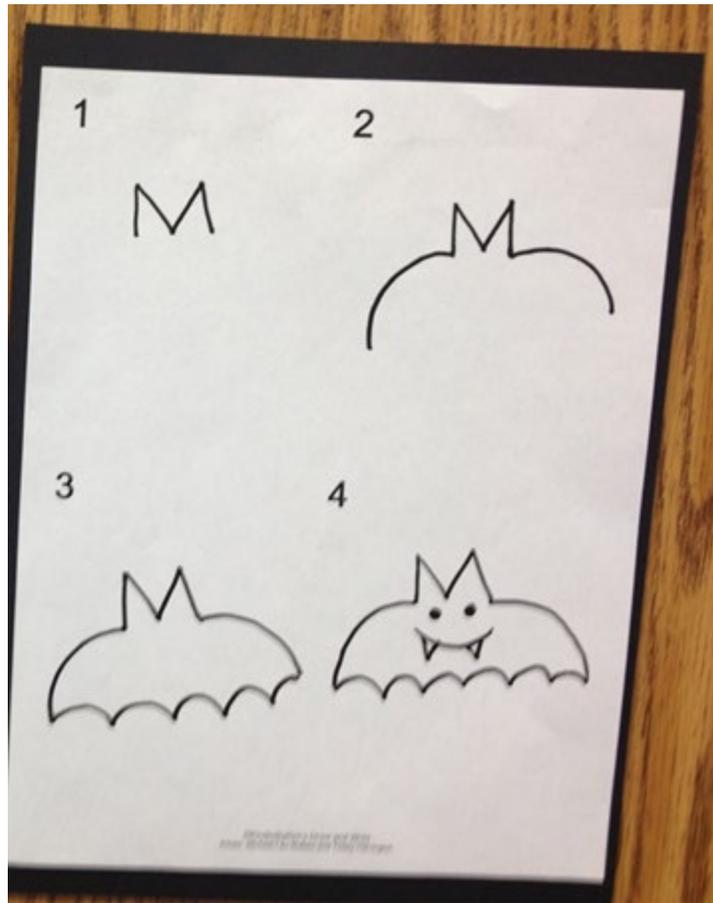
Caves and trees are where
they stay,

Until it grows dark—then it's
up and away!

--Meish Goldish



Activity: How to draw a Bat



Writing Idea: Write your own Poem about your bat.

Idea de escritura: Escribe tu propio poema sobre tu bate.

ESOL Updates

Actualizaciones de ESOL

Video about the first ELL Parent PLC Drive-in

Vídeo sobre la primera unidad ELL Parent PLC

<https://www.youtube.com/playlist?list=PLcDJU8Oovztd5-D7njG6r-1ZXvUz6t9zT>

Information about the Dual Language Program

Información sobre el Programa de Lenguaje Dual

<https://www.osceolaschools.net/domain/4292>

Multicultural Department Link

Enlace del Departamento Multicultural

https://www.osceolaschools.net/multicultural_education