



2021 / 2022
APPLICATION
& AUDITION
REQUIREMENTS

APPLICATION & AUDITION INFORMATION FOR ALL ART AREAS

(2021-2022 SCHOOL YEAR)

We encourage you to take the challenging step of applying to OCSA, and we look forward to assisting you on your artistic and academic journey.

Application Window: The CHOICE Application Window for the 2021-2022 school year is now closed. To be possibly considered you may fill out a late Choice Application ([click here](#)). We will consider late applicants if space is available.

We will begin processing late applications in mid April 2021. Prospective students will receive an email from **OCSA-Admissions@osceolaschools.net** with a link and a list of instructions on how you to complete your Preliminary Digital Submission for your chosen art area. It will include a link to where you will attach your required video and/or documents. Auditions will look different for each art major. Please make sure that you carefully read the audition requirements for your selected art area. A summary of those requirements follows. The summary that follows is a guide please be sure to follow the directions sent to you in your email explicitly.

You will receive your results via email along with directions if you are required to participate in a second round of auditions. **Please Note:** Some art area will require applicants to participate in an addition live in person audition or a live video audition. Being asked to participate in a live audition is not necessarily an indicator to the acceptance or denial of a student. In some areas the digital portfolio may provide the instructors with enough information to base the acceptance on while other areas may need more information.



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REQUIREMENTS

MIDDLE SCHOOL & HIGH SCHOOL ARTS PROGRAMS

Band

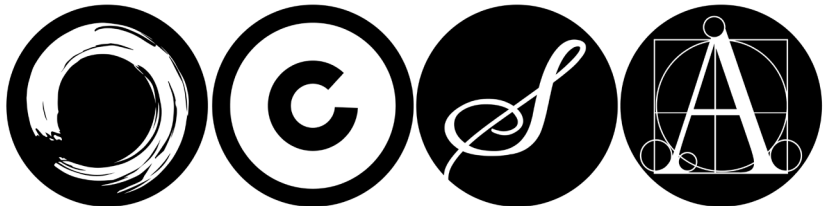
Prospective Instrumental Music students should prepare the following to perform:

INCOMING 6TH GRADE APPLICANTS:

- **Preliminary Digital Submission**
 - Two contrasting pieces (one slow, one fast) on any woodwind or brass instrument, guitar, recorder, piano, or xylophone. Each piece should only be about 1 minute long. Please make sure you and your instrument are completely visible in the video. The judges need to see your fingers/hands moving in the video. String instruments (Violin, Viola, Cello, Bass) should audition for Orchestra.
- **Live Streamed with judges (May not be required for all applicants you will be notified by email if required)**
 - Two contrasting pieces (one slow, one fast) on any woodwind or brass instrument, guitar, recorder, piano, or xylophone. Each piece should only be about 1 minute long. These can be the same pieces from the pre-recorded video.
 - Basic ear training and rhythmic clapping will be assessed in the audition with the director.
 - A short interview with the judges.
- Please Note - Incoming Sixth grade students will be given full consideration and will be selected based on their potential for success, academic background and prepared audition. These students do not need to have previous experience on a band or orchestra instrument. Students will be required to rent or purchase an instrument if accepted. Students who audition on piano, guitar, or recorder will be tested, pending acceptance, for an appropriate band instrument to play in the OCSA Band Program. Guitar, Piano, and Recorder are not traditional band instruments, and the students will need to be placed for a band instrument.
- A summer band camp will be required upon acceptance.

INCOMING 7TH AND 8TH GRADE APPLICANTS:

- **Preliminary Digital Submission**
 - Play the two required pieces found here: <https://bit.ly/ocsamsbandauditions> on your current band instrument. Students MUST audition on a traditional band instrument: Not piano, guitar, or drumset. Percussion MUST audition on snare and mallets.
 - All 7 Major Scales and the Chromatic as required by the All-County Auditions (as many as possible).
- **Live Streamed with judges (May not be required for all applicants you will be notified by email if required)**
 - Play the two required pieces found here: <https://bit.ly/ocsamsbandauditions> on your current band instrument. These are the same ones you played in round 1.
 - All 7 Major Scales and the Chromatic as required by the All-County Auditions (as many as possible).
 - Sight Readings
 - A Jazz Excerpt (swing and/or Latin) if you want to be considered for the OCSA Jazz Bands.
- Please Note - Incoming 7th and 8th grade students will be given full consideration pending they are at or above the level of the current members of the OCSA band program.
- A summer band camp will be required upon acceptance.



OSCEOLA COUNTY SCHOOL FOR THE ARTS

2021 / 2022 APPLICATION & AUDITION REQUIREMENTS

Band (continued)

INCOMING HIGH SCHOOL BAND APPLICANTS:

- Play two contrasting pieces (one slow, one fast) on your current band instrument. (The 2019-2020 or 2020-21 All County Material is preferred, or Solo and Ensemble piece). Students **MUST** audition on a traditional Band instrument: **No piano, guitar, or drumset**. Percussion **MUST** audition on snare, mallets, and/or timpani.
- Play all 12 Major Scales and the Chromatic as required by the All County Auditions.
- A Jazz Excerpt (swing and/or Latin) if you would like to be considered for the OCSA Jazz Bands.
- Note – Incoming HS students will be given full consideration pending they are at or above the level of the current members of the OCSA band program.
- A summer band camp will be required upon acceptance.

Creative Writing

Prospective Creative Writing students should prepare for the following:

Preliminary Digital Submission - Prepare and upload a portfolio of writings including the following:

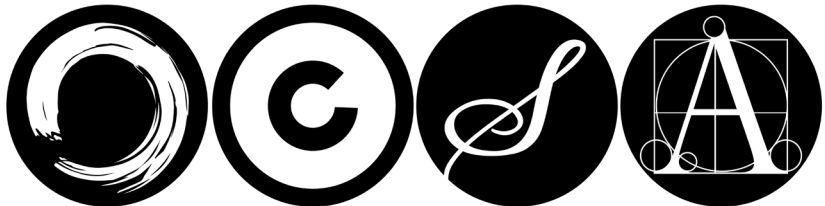
1. Short Story (3-10 pages)
2. Short Personal Narrative (2-5 pages)
3. One-page Essay: The Power of the Written Word
4. Two poems

All work should be typed (Times New Roman, 12 pt. font size) and double-spaced; poetry can be single spaced.

Full name, address, phone number, school, and grade should be included on all submitted work.

Part 2: Live Digital Audition (Only students who complete the Preliminary Digital Submission will be considered)

- Access and be available for an on-Camera 3-HOUR LIVE DIGITAL AUDITION. During the **LIVE DIGITAL AUDITION**, applicants should have access to paper and a writing utensil, and the expectation is that the camera is on. During this time, we will engage in a live write AND performance, as well as some discussion about literature and story-crafting. Students will be asked to complete an exercise demonstrating knowledge of grammar and mechanics, complete a short writing prompt, and deliver a performance task. Applicants will have an interview with a faculty member. All work will be evaluated based on student's age, grade, and experience level.



OSCEOLA COUNTY SCHOOL FOR THE ARTS

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Dance

The dance program at OCSA is based on the classical foundations of dance and students accepted into OCSA's dance program will study ballet and modern dance as their core genres. The audition will consist of a pre-recorded digital audition including **both** a movement combination and a one-minute solo performance. Students will pre-record the movements and upload the following for the digital dance audition.

Preliminary Digital Submission (two submissions needed):

1. Movement Phrase/Combination

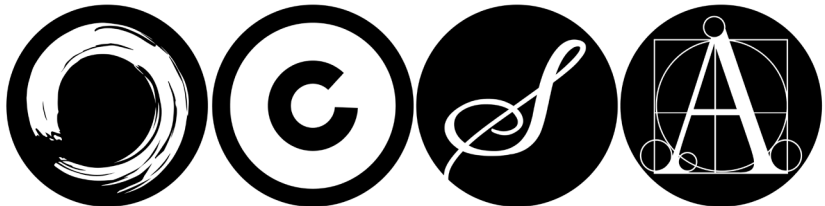
- **LEARN THE COMBINATION:** Please see movement combination at the following link: <https://bit.ly/ocsadanceauditions> . Students should learn the movement combination first before recording the video.
- Please include the following in your video:
 - a. **SLATE:** At the beginning of the recording students should include a slate (or short introduction) that includes the following: state your first/last name, age, and grade.
 - b. **DANCE:** Record and perform the movement combination.

2. One Minute Solo Performance

- **PREPARE A SOLO:** Students should prepare a one-minute solo of original choreography to one of the pre-selected music choices at following link: <https://bit.ly/ocsadanceauditions> If a student wishes to audition with traditional, world dance form such as flamenco, African dance or Irish stepdance, he or she must provide their own music.
- Please include the following in your video:
 - a. **SLATE:** At the beginning of the recording (part 2) students should slate the following: state your first/last name, age, grade, and what style of dance you are going to perform.
 - b. **DANCE:** Record and perform the one-minute solo.

Please consider the following when preparing and recording for your digital dance audition:

- The maximum time limit per audition is 3 minutes (this includes part 1, part 2 and all slates/introductions). Please make sure both videos are together; can pause between part 1 and 2 if needed. Do not send or attach your videos separately.
- **Audition dress code**
 - Female Students: Leotard, footless or convertible tights, ballet slippers and/or jazz shoes.
 - Male Students: Form-fitting t-shirt with men's tights, leggings jazz pants or sweatpants, ballet slippers and/or jazz shoes.
 - Hair must be secured off of face. Bun preferred for ladies. No long ponytails or braids will be allowed.
- Make sure your background or dance space is clean and clear before recording movement.
- The video recording should include your full body (head to feet) when dancing, at all times. If your arms move over your head, the instructors should be able to see your arms in the video. Please do not cut off the arms or feet when dancing. If this happens, it will be difficult to adjudicate your audition.
- Speak loud and clear when slating or introducing yourself. Remember you should slate at the beginning of parts 1 and 2 of your audition.
- When you are finished recording, upload your audition and send to the link provided in your instructions email.



OSCEOLA COUNTY SCHOOL FOR THE ARTS

2021/2022 APPLICATION & AUDITION REQUIREMENTS

Orchestra

Preliminary Digital Submission

All applicants should prepare a video with the following:

- **SLATE:** At the beginning of the recording students should include a slate (or short introduction) that includes the following: state your first/last name, age, and grade.
- Play two contrasting pieces at appropriate level from a Solo book or Etude book
- Play as many major scales as you know

Sixth and Seventh grade students will be given full consideration and will be selected based on their potential for success, students do not need to have previous experience on a string instrument, but it is desirable.

Students auditioning for Eighth Grade or higher should be proficient in shifting to 4th position on cello, 3rd position on violin & viola, and to a G harmonic on string bass.

All work will be evaluated based on student's age, grade, and experience level.

Vocal Music

Preliminary Digital Submission

All Applicants should prepare a video with the following:

- **SLATE:** At the beginning of the recording students should include a slate (or short introduction) that includes the following: state your first/last name, age, grade, and the name of the songs you will be singing.
- Perform **two** songs of contrasting styles from the classical, folk, patriotic or sacred genres. Examples:
 - Classical- "Seben Crudele", "Se tu ma'mi"
 - Folk- "Simple Gifts", "O Danny Boy", "The Water is Wide"
 - Patriotic- "America the Beautiful"
 - Sacred- "Amazing Grace".

Singing pop or music theatre music is discouraged and may cause a candidate to be rejected. Taped accompaniment may be used. Applicants will have an online interview with a faculty member. All activities will be evaluated based on student's age, grade, and experience level.



2021 / 2022 APPLICATION & AUDITION REQUIREMENTS

Visual Arts

Part I: Preliminary Digital Submission

Applicants must prepare and upload a portfolio containing 7-10 pieces that showcase their interests, creativity, and technical proficiency as well as observational drawings.

- Portfolio MUST include the following items:
 - self-portrait drawing on paper
 - still-life with at least three items
 - Perspective drawing of a house, room, building
 - artworks of your choice-2D and/or 3D (Any three-dimensional artwork needs to be photographed from two views and submitted.)
 - best/favorite artwork that you have created
 - Any three-dimensional artwork needs to be photographed from two different views.
- Photos of a sketchbook may be submitted in addition but not in lieu of portfolio. Choice of media is at the artist's discretion.
- Label the first page of digital portfolio as follow: Full name, school, and current grade level.
- The digital portfolio should consist of large high-quality images and submitted as a .PDF document or a PowerPoint presentation.
- Each image within the digital portfolio should be on a separate page. Images must have the following label information: Title, Media, and Dimensions.

Part 2: Live Digital Audition (Only students who complete the Preliminary Digital Submission will be considered. You will be notified by email if required)

- Access and be available for an on-Camera **3-HOUR LIVE DIGITAL AUDITION**. During the **LIVE DIGITAL AUDITION**, applicants should have access to a graphite pencil (4B or 6B preferred), three 8 x10 paper (printer size), black marker, ruler, and eraser. During this time, we will engage in a three live performance assessment where you will showcase your skills in drawing, light, shade, proportion, value, form, perspective and design. The expectation is that the camera is on for the three performance assessments. Applicants will have an interview with a faculty member.
- All work will be evaluated based on student's age, grade, and experience level.
- **Live Performance Assessments**
 - **2D Design:** Emphasis will be placed on the creative process and final design choices made. Applicants will be assessed on originality, creative vision, personal expression and composition. The emphasis of this exercise is to measure creativity as opposed to observational drawing skills. Materials: 8 x 10 paper, ruler, black marker or sharpie, and eraser.
 - **Drawing:** This assessment includes their understanding of proportion, placement (correct spatial relationships between objects), compositional layout on the page, quality of line and/or mark making, and rendering to create volume. Applicants are expected to have a basic understanding of values and shading. This would include a good range of values (at least five) and the ability to transition between them. Students will have at least 40 minutes to complete the work. The assessment of the drawing will include the applicant's ability to sustain the work for the amount of time given, the accuracy of their image, and completeness of the work.
 - **Sculpture:** Applicants will participate in spatial assessment where their spatial understanding will be assessed.



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HIGH SCHOOL ARTS PROGRAMS

Drama

Preliminary Digital Submission

- Each prospective theater/drama student will perform one contemporary one-minute monologue. The monologue can be comedic or dramatic, and should come from a published play, as well as being within the age range of the student who is auditioning.
- **SLATE:** At the beginning of the recording students should include a slate (or short introduction) that includes the following: state your first/last name, age, and grade.

Live Digital Audition (Only students who complete the Preliminary Digital Submission will be considered. You will be notified by email if required):

- Those students selected to move to the Second Round of auditions should prepare two contrasting one-minute monologues from published plays. The type of character should be appropriate for the student's age. Extreme characters such as King Lear, comic stereotypes, etc. are discouraged. Students who do not prepare the required audition material will not be considered.
- The student will also perform a "cold read" using a contemporary or classical monologue provided by the Department at the time of the audition. Applicants will also have an interview with a faculty member.
- All activities will be evaluated based on student's age, grade, and experience level.

Technical Theater

Preliminary Digital Submission

- A questionnaire from the Technical theater department will be sent to you for your digital submission.

Live in person Audition will be scheduled upon completion of the digital submission:

- Prospective Technical Theatre students should prepare one or more of the following: A portfolio to include samples of works such as drawings, photographs, or written descriptions of environments for productions (concerts, plays, videos, etc.). Small samples of something built; a video of two minutes or less that illustrates individual's skill and interest or a Power Point presentation that shows your ability to organize and present your ideas. Applicants will have an interview with a faculty member. All samples will be evaluated based on student's age, grade, and experience level.