



OSCEOLA COUNTY SCHOOL FOR THE ARTS

2022 / 2023  
APPLICATION  
& AUDITION  
REQUIREMENTS

## Visual Arts

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Prospective Visual Arts students should prepare the following:

### Part I: Portfolio Submission

- Applicants must prepare a portfolio containing 10-15 pieces that highlight their interests, creativity, and technical ability as well as observational drawings. All work must have been created within the last two years. A link will be provided by email for uploading/submitting your portfolio digitally. **Applicants must also bring their physical portfolio to the audition as well.** Applicants will have an interview with a faculty member. All art works will be evaluated based on student's age, grade, and experience level.
- **Portfolio Requirements** - Portfolio MUST include the following items:
  - Self-portrait drawing on paper,
  - Still-life with at least three items displaying different textures
  - One or Two-Point Perspective original drawing of a house, room, or building
  - Three to five of the best artworks that you have created
  - Works from your sketchbook if applicable. Your sketchbook may be submitted in addition but not in lieu of portfolio.
  - Choice of media (graphite, acrylics, pastel, photography, etc.) is at the artist's discretion.
- **Original/physical portfolio:** submitted at the beginning of the in-person audition. Submitted professional portfolios must be picked up/taken at the end of performance test.
- **Uploading your portfolio:**
  - **Uploading your portfolio:** a link will be provided by email for you to submit your portfolio
  - **File type:** The digital portfolio should consist of large high-quality images and submit as a **.PDF** document **or a PowerPoint presentation.**
  - Each image within the digital portfolio should be on a separate blank page. Images must have the following label information: Title, Media, and Dimensions.
  - Please make sure the file name uses the following naming convention: "Last Name - First Name - Current Grade". For example, Smith Jane 8th
  - Label the first page of digital portfolio as follows: Full name, school, and current grade level.
  - Any three-dimensional artwork must be photographed from two different views.

### Part 2: Live (in-person) Audition

- Applicants will be given three performance-based exercises assessing design, drawing, and sculptural abilities that will be approximately three and half hours.