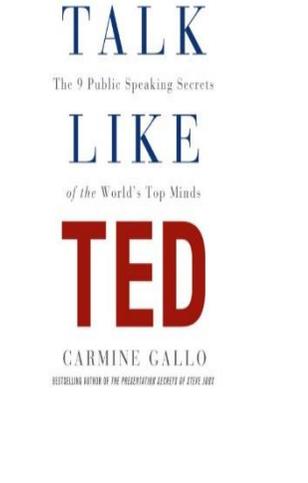
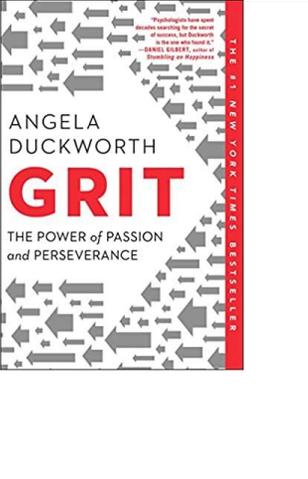
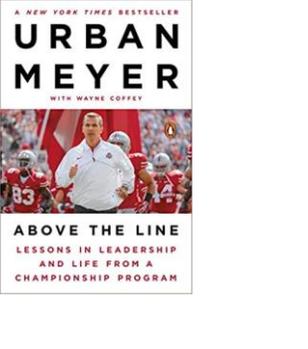
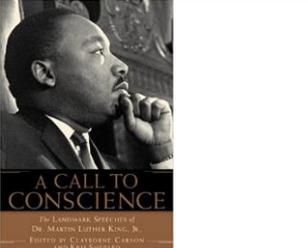
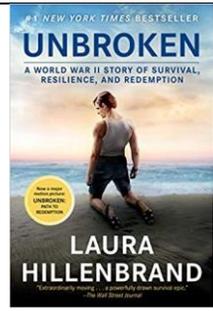


# AP Language and Composition Summer Reading

## Options & Project Assignment

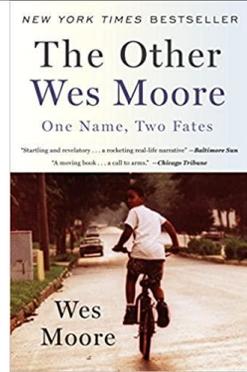
	<p>Ideas are the currency of the 21st century. In order to succeed, you need to be able to sell your ideas persuasively. This ability is the single greatest skill that will help you accomplish your dreams.</p> <p>Many people have a fear of public speaking or are insecure about their ability to give a successful presentation. Now public speaking coach and best-selling author Carmine Gallo explores what makes a great presentation by examining the widely acclaimed TED Talks, which have redefined the elements of a successful presentation and become the gold standard for public speaking. TED - which stands for technology, entertainment, and design - brings together the world's leading thinkers. These are the presentations that set the world on fire, and the techniques that top TED speakers use will make any presentation more dynamic, fire up any team, and give anyone the confidence to overcome their fear of public speaking.</p> <p>Carmine Gallo's Top 10 <i>Wall Street Journal</i> best seller <i>Talk Like TED</i> will give anyone who is insecure about their public speaking abilities the tools to communicate the ideas that matter most to them, the skill to win over hearts and minds, and the confidence to deliver the talk of their lives.</p>
	<p><b>In this instant <i>New York Times</i> bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." "Inspiration for non-geniuses everywhere" (<i>People</i>).</b></p> <p>The daughter of a scientist who frequently noted her lack of "genius," Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance.</p> <p>In <i>Grit</i>, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to <i>New Yorker</i> cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll.</p>
	<p><b>Remarkable lessons in leadership and team building from one of the greatest college football coaches of our time</b></p> <p>Urban Meyer has established himself as one of the elite in the annals of his sport, having lead his players to three national championships. In <i>Above the Line</i>, he offers readers his unparalleled insights into leadership, team building, and the keys to empowering people to achieve things they might never have thought possible. Meyer shares his groundbreaking game plan—the game plan followed every day in the Ohio State Buckeyes' championship season—for creating a culture of success built on trust and a commitment to a common purpose. Packed with real life examples from Meyer's storied career, <i>Above the Line</i> delivers wisdom and inspiration for taking control and turning setbacks into victories for a team, a family, or a Fortune 500 company.</p>
	<p>This companion volume to <i>A Knock At Midnight: Inspiration from the Great Sermons of Rev. Martin Luther King, Jr.</i> includes the text of his most well-known oration, "I Have a Dream", his acceptance speech for the Nobel Peace Prize, and Beyond Vietnam, a powerful plea to end the ongoing conflict. Includes contributions from Rosa Parks, Aretha Franklin, the Dalai Lama, and many others.</p>



**#1 NEW YORK TIMES BESTSELLER • The incredible true story of survival and salvation that is the basis for two major motion pictures: 2014's *Unbroken* and the upcoming *Unbroken: Path to Redemption*.**

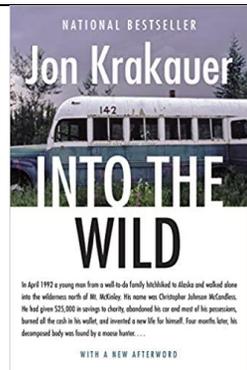
In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that carried him to the Berlin Olympics. Then with the start of World War II, the athlete became an airman. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion.

Yet Louie's willpower faced its ultimate test upon his heroic return home after the war when he grappled with PTSD, struggled to come to terms with the injustices done to him, and was set on the path of redemption by a momentous encounter with famed reverend Billy Graham. *Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by *Seabiscuit* author Laura Hillenbrand.



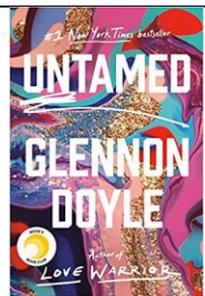
Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world.

"The chilling truth is that his story could have been mine. The tragedy is that my story could have been his."



In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How McCandless came to die is the unforgettable story of *Into the Wild*.

When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a *tour de force*. The power and luminosity of Jon Krakauer's storytelling blaze through every page.



Soulful and uproarious, forceful and tender, *Untamed* is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member's ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: *There She Is*.

*Untamed* shows us how to be brave. As Glennon insists: *The braver we are, the luckier we get.*

# AP Language and Composition Summer Reading

## Project Assignment

For your AP Lang Summer Assignment, you will choose one of the books above to read. (You may not choose the TED Talk book if you read it for Sophomore year.) You will have to get access to the book on your own; you may be able to find some of them in the library. If you have no way to get a book, please let me know and I will see if I can help.

**There will be a higher expectation with these summer reading projects than you have faced in the past.** You will be a junior. This will be an AP class. You will have over 2 months to read and complete a project. Projects will be due the first week of school, without exception.

**Along with the project, you will be expected to answer some questions about your book in class.** Those questions may include references to the author's background, credibility, structure of the text, main ideas, details and tone. You will answer these in both a written response and in a brief conference with me.

**For the summer project, after reading your choice of book above, answer one of the following questions.** Project responses must be DYNAMIC (look it up) and include a 3D component. **Each project will require, as a companion, a one-paged typed explanation.** Font must be Times New Roman, 12pt. In that one page you must include the following:

**Paragraph 1:** A brief introduction to your book, author background, and the purpose of the book.

**Paragraph 2:** Something you learned from the book, something that surprised you or changed your thinking.

**Paragraph 3:** The question you answered with your project and an explanation of how the project answers the chosen question.

**Here are the questions to choose from:**

- How do authors choose rhetorical devices to examine social issues and politics and to communicate their point of view?
- How do authors become chroniclers of societal change?
- How can literary works cause us to reconsider our accepted values?
- What is the relationship between literature and history?
- What is the purpose of life and how do we account for the presence of pain and suffering?
- What does it mean to exist?
- How does the way in which we interact with society contribute to or detract from our ability to feel happiness?
- How do authors use the resources of language to impact an audience?
- In what ways are language and power inseparable?
- How can rhetoric be used to manipulate the public?
- What is the American definition of success and is that different in other countries?